

STEPHANIE ARMBRUSTER

www.stephaniearmbruster.com / sa@stephaniearmbruster.com

STATEMENT

The portfolio of artist Stephanie Armbruster is a densely layered exploration of subjective memory through abstracted association and imagery.

Composed of suggested landscapes, gestural drawings, photographs and ephemera layered with mixed-medium painting and printmaking techniques, each painting presents an abstracted accumulation of symbols. Suggestions of things to come and fragments that have been cast aside hint at a visual narrative that can never be reassembled or viewed in its entirety.

BIO

Stephanie Armbruster finds endless inspiration in urban spaces, populations and visual textures. Often series based and introspective, her work suggests a multi-layered sense of place. Stephanie is in love with typography and architecture, has an obsession with goldfish, and never sleeps as well as she'd like. Stephanie received her BFA in painting and printmaking from Carnegie Mellon University in 2006. Her recent projects and exhibits include *Encaustic Works*, *An International Juried Exhibition In Print*, *In Search of Something More*, a solo exhibit at 709 Penn Gallery and the 2011 Flight School for Artists Fellowship.

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EDUCATION

Carnegie Mellon University

BFA in Fine Arts, 2006

SOLO EXHIBITIONS

2012

Hungry Ghosts, Pittsburgh Center For The Arts, Pittsburgh, PA

2011

In Search Of Something More, 709 Penn Gallery, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS

2012

Distillate, Future Tennant Gallery, Pittsburgh, PA

2011

Encaustic Works '11, A Biennial International Juried Exhibition-In-Print, R&F Encuastic Paints, Kingston, NY

Flights Of Fancy, New Wilmington Arts Association, New Wilmington, DE

2009

Gestures 13, Mattress Factory Museum of Contemporary Art, Pittsburgh, PA (7/2009 – 1/2010)

Night Out Braddock, Unsmoke Systems Artspace, Braddock, PA

Industrial Design Society of America Regional Conference, Bright Innovations Studio, Pittsburgh, PA

New Works: Distillery Artist in Residence Thesis Exhibition, Space 101 Gallery, Pittsburgh, PA

A Sense Of Place, 937 Gallery, Pittsburgh, PA

2008

Out Of This Furnace, A collaboration between the Carnegie Museum of Art and the Mayor's Office of Braddock, UnSmoke Systems Artspace, Braddock, PA

2007

A Cabinet Of Curiosities, The Children's Museum of Pittsburgh, Pittsburgh, PA

2006

Artscool: BFA Thesis Exhibition, Regina Gouger Miller Gallery, Pittsburgh, PA

In Exchange, Olive Tjaden Gallery at Cornell University, Ithaca, NY

Microcosms, The Frame Gallery, Pittsburgh, PA

Memoir And Silence, The Ellis Gallery, Pittsburgh, PA

Pavanna Gallery, Cleveland, OH

2005

Pavanna Gallery, Cleveland, OH

Bright Light District, The Frame Gallery, Pittsburgh, PA

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AWARDS & GRANTS

Greater Pittsburgh Arts Council, Artist Opportunity Grant, 2011
Pennsylvania Partners in the Arts: Project Stream Grant, 2008 – 2009
Samuel Rosenberg Award, 2006
Elizabeth Jones Award in Humanities and the Arts, 2006
Emily Phyllis Howard Award, 2005
Carnegie Mellon Small Undergraduate Research Grant, 2005 & 2006
Carnegie Mellon Undergraduate Grant, 2003 – 2006

COLLECTIONS

PNC Bank Corporate Artwork Collection
Federated Investors Corporate Artwork Collection

RESIDENCIES & FELLOWSHIPS

2011

Flight School for Artists Fellowship

Creative Capital, Pittsburgh Center For The Arts / Pittsburgh Filmmakers, Pittsburgh, PA

2008-2009

The Brew House Distillery Program

Emerging Artist Residency, Pittsburgh, PA

PUBLICATIONS & REVIEWS

Encaustic Works '11, A Biennial International Juried Exhibition-in-Print, Joanne Mattera, R&F Encaustic Paints
Pittsburgh City Paper, In Search Of Something More Reviewed By Christopher McGinnis, 9/1/2011
Open Thread Regional Review, Vol.2, Electronic Sound, 2010